Black Politics in the Early Twentieth Century     Location: River Room, UC 300
Chair: Le Varion Dendy, University of Memphis
• “Help one another”: Generational Conflict and Racial Solidarity in Black Cleveland, 1906-1911”
Michael Moton, Case Western Reserve University
• “Guardian of the Ministry: Representations of the Black Clergy, White Clergy, and White Churches in the Writings of Moore Tractor and in the Editorials of the Boston Guardian”
Aaron Pride, Kent State University
• “The Dyer Struggle for Federal Anti-Lynching: The NAACP’s Campaign of the Dyer Bill”
Mary Ha, University of Pennsylvania
Commentator: Dr. Beverly word, University of Memphis

SESSION SIX 10:15-12:00
Perspectives on Slavery and the Slave Trade     Location: Memphis Room, UC 340
Chair: Shelia Rakey, University of Memphis
• “Involving the Nineteenth Century Experience of Re-Captured Africans in the History of the African Diaspora”
Jadika Baskins, New York University
• “The 19th Century Middle Passage: African Slave Traders in Africa”
Sharon Byrum, University of Mississippi
• “IMMUNIZATION and the Expansion of Trade”
The japanese Antislavery Dilemma in Charleston, 1835”
David Bigeye, University of Nebraska, Kearney
• “My name and the Enslaved Person”
Amanda Molina, University of Illinois, Chicago
Commentator: Dr. Deidra Cooper Owens, University of Mississippi

Race and Reconciliation Roundtable on Professional Development: 12:00-1:15
Moderator: Arjob Goudsouzian     Location: Memphis Room, UC 340
Deidra Cooper Owens, Cherie Jones Branch, Peter James Hudson, Robert Luckett, Maurice Hobson Charles Mcbnauny

SESSION SEVEN 1:30-2:30
Transnational Black Identities     Location: Memphis Room, UC 340
Chair: Dipita Fowler, University of Mississippi
• “Guarving Ground: Displaying African-American Achievement at the 1900 Paris Exposition”
Ryan Trickle, University of Southern Mississippi
• “In the Search of the Black Victorian: Black and the Transnational Phenomenon of Skin Bleaching”
Angela Washington-Thibodeaux, Capella University
• “Women’s Magazines Across the Color Line”
Katrina Anderson, University of Delaware
• “Women’s Magazines Across the Color Line”
Yaacov Benjamin, Washington University
• “A Contemporary Evaluation of the African Diaspora”
Pam Brown-Ali, University of Illinois, Chicago

SESSION EIGHT 2:45-4:45
The Black Power Movement in Memphis     Location: Memphis Room, UC 340
Chair: Ann Maehara, University of Minnesota
• “Nothing but McKarthy’s: The Black Power Project and the Invaders”
Shirlie Kennon, University of Memphis
• “The Dyer Struggle for Federal Anti-Lynching: The NAACP’s Campaign of the Dyer Bill”
LaToya Jefferson-James, University of Mississippi
• “Fighting the Jim Crow Army: African American Protest in World War II”
Alicia Meade, University of Michigan
• “The Radical Humanist at Work: Katherine Dunham’s Performing Arts Training Center in East St. Louis, 1945-1972”
Leevia Barnett, Western Illinois University
• “The Dyer Struggle for Federal Anti-Lynching: The NAACP’s Campaign of the Dyer Bill”
Amanda Molina, University of Illinois, Chicago
Commentator: Dr. Deidra Cooper Owens, University of Mississippi

SESSION NINE 4:30-5:30
Religion, Society, and Black Freedom     Location: Memphis Room, UC 340
Chair: Ray Carter, University of Memphis
• “The Movement Lawyer and Churches of Christ: The Influence of Religion on Political Theology”
Sara King, School of Theology
• “The Movement Lawyer and Churches of Christ: The Influence of Religion on Political Theology”
Erik Miller, Case Western Reserve University
Commentator: Dr. Elton Weaver, LeMoyne-Owen College

Gender, Race, and Society     Location: River Room, UC 300
Chair: Devra Carter, University of Memphis
• “Equal and Fair Criticism: A Call for the Canonization of Black Metaphil”
LaTonya Jefferson-James, University of Mississippi

MEMPHIS STATE EIGHT PAGE PAPER PRIZE
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Mississippi, November 11-12, 2010

SESSION ONE 8:45-10:03
Looking to Freedom: African Americans and the Creation of Communities and Identities, 1800-1860
Location: Memphis Room, UC 340
Chair: Michael Blum, University of Memphis
• “Between Slavery and Freedom: African Americans and the Nashoba Experiment”
Stephanie Lamkin, University of Delaware
• “The God of Battle: The Protestant Literature of Methodist Belief”
Shelton Hallgarten, University of Delaware
• “Black Women’s Activism in Philadelphia, 1810-1850”
Katrina Anderson, University of Delaware
Commentator: Dr. Eric Dambir, University of Delaware

Politics and the Modern Black Atlantic     Location: River Room, UC 300
Chair: James Conway, University of Memphis
• “Dark Skin, Colored Skin: The End of the Black Diaspora Concept in Ghana”
Kwame Adam-Keystone, University of Rochester
• “Globalization, International Migration, and Social Cohesion in Historical Perspective: A Case Study of African Immigrants in Canada”
Abibola Joseph Osiproye, Olivier Awaolou University
• “The Nigerian Press as a Pillar of Nigerian Democracy: Drawing from the U.S.A’s Experience”
Emmanuel Utupuru-Bri, Delta State University-Nigeria
Commentator: Dr. Dennis Lamourou, University of Memphis

SESSION TWO 10:30-12:00
The Culture of Slavery     Location: Memphis Room, UC 340
Chair: Scott Frizelle, University of Memphis
• “The world would be very useful to us, and might be advantageously employed for himself: Slave Horrorm and Planter Paternalism”
Katherine Mooney, Yale University
• “Accounting for the People: Slave Clothing in William Carver’s Account Books”
Kate Eiger, College of William and Mary
• “Black Hands, Bright Leaf: African American Environmental and Agricultural Knowledge in the Making of a New Crop System”
Drew Swanson, University of Georgia
Commentator: Dr. Susan Disson, University of Memphis

Politics and Performance     Location: River Room, UC 300
Chair: Frank Schulten, University of Memphis
• “Experience Blues: Albert Hunter’s Shifting Critiques of American Racism 1924-1984”
Kevin Earing, University of Memphis
• “The Radical Hostat to Work: Katherine Dunham’s Performing Arts Training Center in East St. Louis, 1945-1972”
Joanna Dow, Columbia University
• “The Limits of Mind: Post-Construction Manhood in the Du Bois’ Black Reconstruction and the Blas of Robert Johnson”
Adam Thomas, University of California, Irvine
Commentator: Dr. Margaret Cafery, University of Memphis

SESSION THREE 1:30-2:45
Geographies and Cultural Borderlands     Location: Memphis Room, UC 340
Chair: Gsven Bernaone, University of Memphis
• “‘Dasopa in the American West: Colo-Contacts in the Historical Novels of Marcela Zapata Oliveira”
Renee Kelly, University of California, Davis
• “At Different Odus: Educating African Americans in El Pass”
Sandra Crichton, University of Texas at El Paso
• “Internation Borderlands: African Americans and African American in the American West”
Tobin Hoffman, University of Colorado, Boulder
Commentator: Dr. Gustave Duran-Vargas, University of Memphis

Race and Public Space     Location: River Room, UC 300
Chair: Tammy Prater, University of Memphis
• “Property as Agency: Beaufordious Contests in 1930s Black St. Louis”
Dana Ward, University of North Carolina, Charlotte
• “T.O. Fuller State Park: A Physical Manifestation of Accommodation”
Emily Schumacher, University of Georgia
• “A Different Home Front: Black Women’s Role in Housing Desegregation, 1945-1948”
Jeffrey Comal, Yale University
Commentator: Dr. Peter Prater, University of Memphis

SESSION FOUR 3:00-4:45
Freedom in the Age of Slavery     Location: Memphis Room, UC 340
Chair: Answor H-Tracy, University of Memphis
• “Breaking the Law, Emancipating the Children and the Shaping of Freedom in New York”
Sarah-Lee Greene-Gronnig, University of Chicago
• “Negotiating Freedom: The Process of Manumission in Henderson County, New Jersey, and Alexandria, Virginia”
Lin Poy of the St. Louis University
• “An Integral Part of this Republic: Citizenship in the Minds of Black New Yorkers, 1828-1830”
Christopher Bonner, Yale University
• “The Black Intellectual House Divided: African American Political Thought, Events, and Reaction in the 1850s”
Katharine Rohrer, University of Georgia
Commentator: Dr. Amari Shaffer, University of Memphis

Race and Rights in Black and White     Location: River Room, UC 300
Chair: Shriketa Kronk, University of Memphis
• “Tightening the Jim Crow Army: African American Protest in World War II”
Alyssa Wernick, Mississippi State University
• “Sit-ins: Locating the Southern Origins of Black Power”
Raymond Lee, University of Memphis
• “Not a Matter of Black and White: The Nashville Riot of 1967 and the Splitterings of Society”
Scott Frizelle, University of Memphis
Luci Vaden, University of South Carolina
Commentator: Dr. Charles McKinnon, Rhodes College

Keynote Address by Dr. Leon Ullack, University of California-Berkeley
“Stormy Monday: African Americans and Race Reflections from the Civil War to the Present”
7:00, UCBarnes Booksigning and Reception after
Friday, November 12
SESSION TEN 12:00-1:15
Teaching African American History     Location: Memphis Room, UC 340
Chair: Sheena Harris, University of Memphis
• “The Civil Rights Movement in High School U.S. History Textbooks”
Leisa Barnett, Western Illinois University
• “A Contemporary Examination of the Black Diaspora”
Darnell Holland, East Tennessee State University
• “Separate and Equal: The Role of the Black Power Movement in the Emergence of the African Centered Education Movement”
Pam Brown-Al, University of Illinois, Chicago
Commentator: Dr. Armita Smallwood, University of Memphis