Recently, researchers have suggested that specific words, collocations and even phrases (e.g., Kreuz & Roberts, 1994; Utsumi, 2000), can act as cues to the listener that the speaker’s utterance is meant sarcastically.

There have also been claims that paralinguistic cues (i.e., gesturing, eye-rolling, smiling) can act as cues to the listener that the speaker’s utterance is meant sarcastically. 

Furthermore, it has been suggested that the relationship of the interlocutors (e.g., Kreuz & Caucci, 2008) can influence how and how often speakers use sarcasm.

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- Adjective-adverb collocations: (e.g., That’s a lovely book, oh, isn’t it?
- Interjections: (e.g., Oh, Um, Uh, Well)
- Pauses (Norton, 1998 e.g., ‘Don’t you just love it when...’)

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